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Class of 1931

THE ANDOVER PRESS
ANDOVER MASS.

THE CIRCLE

PUBLISHED BY THE SENIOR CLASS

ABBOT ACADEMY

ANDOVER, MASSACHUSETTS

1931

We, the Class of 1931

affectionately dedicate the book

to

Miss Rebekah Munroe Chickering

our loyal friend

REBEKAH MUNROE CHICKERING

DRAPER HALL

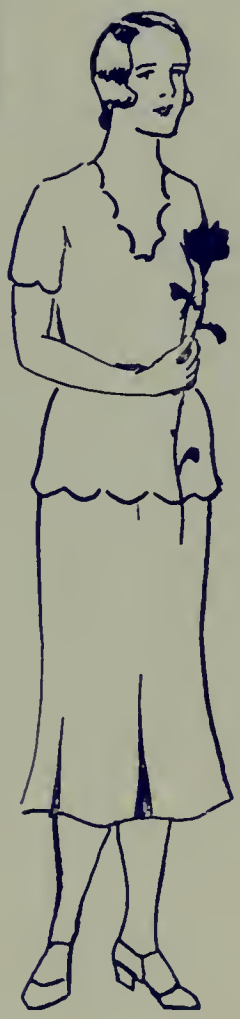
ABBOT HALL

McKEEN MEMORIAL HALL

MISS BERTHA BAILEY

CAMPUS AND GROVE

SENIORS



Senior Class Officers

Doris Allen
Secretary

Katherine Allen
Vice-President

Frances Scudder
President

Gertrud Van Peursem
Treasurer

DORIS ALLEN

"Skip"

131 Atlantic Ave., Marblehead, Mass.

Four Years

Class Secretary '31 — Numerals '29
Fidelio '29 — Spanish Tableaux '29
Centennial Committee '29

Skip's petiteness does not prevent her from making an ordinary amount of noise, as you know if you have been on the third floor front. The two Allens—Skip and Kay—make a great pair at dancing, and especially at tight rope walking. They never fail to fall off and let us laugh!

KATHERINE ALLEN

"Kit"

118 School St., Manchester, Mass.

Two Years

Draper Dramatics '30 — Abbot Birthday Committee '30
Northfield '30 — Student Council '31
Numerals '31 — Discussion Group Leader '31
Vice-President of Senior Class '31 — Hiking Leader '31
Senior-Mid Banquet '30 — Stage Manager of Senior Play '31
Spanish Play '31 — Volley Ball Team '30
Gargoyle Basketball Team '30 — Merit Committee '31
Christmas Party Committee '31 — Senior Play '31

Kit's good humor is only one of the many reasons why everyone likes her. When she and her roommate get together something funny is bound to happen. Have you ever heard Kit speak Spanish? She's an expert at it, as we all learned from the Spanish plays.

MARY ANGUS

119 Main St., Andover, Mass.

Simmons — Five Years
A.D.S. '30 — A.D.S. Play '30
Senior-Mid Play '30 — Draper Dramatics '30
Fidelio '28, '29, '30, '31 — Numerals '29
Posture Honor Roll '27 — Northfield '30

Mary can do Scotch dialect to perfection and has added touches of humor to many of our plays. She is perfectly at home on the stage whether reciting or acting. This has helped us to know you better and we are very glad, Mary.

MARY BACON

"Bacon"

94 Hillside Pl., Tarrytown, N. Y.

Columbia — Four Years
Riding Team '28, '29, '30 — Head of Riding '29
Numerals '28 — Gargoyle Hockey Team '29
Gargoyle Track Team '28 — Gargoyle Volley Ball '30
Varsity Hockey '30, '31 — "A" Society '30, '31
Four Chevrons '30, '31 — Captain of Gargoyles '31
A. A. Council '29, '31 — Senior-Mid Play '30
Prom Decoration Committee '29 — Class Book Board '31
Q.E.D. '31 — Posture Honor Roll '30

Mary is one of our best all-round good sports. She is always willing to work, which perhaps is the secret of her success with the Gargoyles. Whether her ability as a hockey player, her persuasion as a debater, or her powers as ringmaster, Mary's success is undisputed.

MIRIAM BASS

"Bunny"

Deerpark, Greenwich, Conn.

Barnard — Four Years
Philomatheia '30, '31 — Choir '28, '29, '30, '31
President Choir '31 — Fidelio '28, '29, '30, '31
Class Book Board '31 — Abbot Birthday Committee '28, '29
Centennial Guide Committee '29 — Tea Dance Committee '30
Senior Banquet Committee '30 — Riding Team '28
Senior-Mid Banquet Committee '30 — Winter Sport Team '28
Spanish Entertainment '29 — Society Banquet Committee '30
Christmas Party Committee '31

For the first time in the history of Abbot, Choir has been organized as a society, due mainly, to the efforts of Bunny. Any one who takes Senior Lit knows Bunny's ability to write. This quality has made her a valuable member of the Class Book Board. Have you ever been in the Senior parlor when Bunny is in a teasing mood?

METTA LOUISE BETTELS

3284 Main St., Bridgeport, Conn.

Skidmore — Two Years
Chairman of Entertainment Committe '31 — A.D.S. '31
A.D.S. Plays '31 — Bible Recitations '30

Metta has been splendid as head of our Entertainment Committee! She just seems to have an inexhaustible supply of original ideas for parties and dances. We know Metta loves dancing and we wish her great success if she chooses a dancing career.

CORA BUDGELL

"Budgell"

4 Alden St., Danvers, Mass.

Garland School — Two Years
Advisory Board '31 — Choir '31
Fidelio '31 — Volley Ball Team '30
Spanish Play '31

Here comes the star pupil of the Spanish Department. We wonder if in the future we shall hear of Cora in Spanish Opera or as Ambassadress to Spain.

There is one thing, Cora—you are too quiet. Don't you think that you ought to explode more—a la psychology class.

Cora, how tall was the narcissus sprout when you cut it off?

EMILY BULLOCK

"Em"

340 South Main St., Andover, Mass.

Smith — Five Years
Senior-Mid Play '30 — Draper Dramatics '30
Fidelio '28, '29, '30, '31 — Ensemble '31
Student Council '28, '30 — Numerals '29
President of Class '28 — Play Committee '31

"Good morning, Emma", says an aristocratic looking lady in a gray squirrel coat. Don't you know who that is? That is Em Bullock. Isn't she a corking actress? Wish you weren't college prep, Em, so that you could have starred in our Senior Play for us. We feel sure that sometime in the near future we shall hear of Em as the leading society lady of the elite four hundred.

MURIEL RUTH CANN

"Ruthie"

268 Locust Ave., Freeport, L.I., N. Y.

Four Years

Fidelio '28, '29, '30, '31 — Choir '29, '30, '31

Æolian '30, '31 — Fidelio President '31

Centennial Committee '29 — Abbot Birthday Committee '28,30

Senior-Mid Banquet Committee '30

Ruth is the songbird of the class. If you want someone to sing in a recital, in A.C.A., in Choir, or anywhere else just ask Ruth and she will certainly do it well. Why shouldn't she? She is President of Fidelio. Besides her beautiful voice Ruth has an engagement ring, another thing no one of us has. Here's good luck to you Ruth. Remember us to Sewie, will you?

NANCY CARR

"Nance"

63 Main St., Bridgewater, Mass.

Smith — Four Years

Griffin Track Team '28, '29 — Honor Roll '30

Senior-Mid Play '30 — Numerals '29

Draper Dramatics '30 — Hiking Leader '31

Nancy made a successful stage début in the Senior-Mid plays as the querulous Italian woman, Mrs. Bonelli. In fact Nancy is quite a linguist, as Madame Craig can assure you. Nancy has long been an important member of our class and if she has a weakness—perhaps it is her faith in beauty creams.

ABBY CASTLE

"Abe"

2085 Maine St., Quincy, Ill.

University of Geneva — Two Years
Philomatheia '30, '31 — Head of Hiking '31
President of Philomatheia '31 — Senior-Mid Plays '30
Second Varsity Hockey '31 — Draper Dramatics '30
Posture Honor Roll '30 — Numerals '30
Athletic Council '31 — Class Secretary '30
Tea Dance Committee '30 — Prom Committee '30
Senior Banquet Committee '30 — Senior Play '31
Senior-Mid Banquet Committee '30 — Posture Committee '30
Christmas Party Committee '31 — Abbot Birthday '30
Gargoyle Hockey Team '31 — Society Banquet Committee '30

A good remedy for any one who feels blue! Abby will brighten your downcast spirits. Many a time have we looked over in the dining room and seen the whole table laughing uproariously while Abby tells about some wild escapade.

The good old days are gone for ever. Before, she used to help her sisters get ready for parties. Now it is Abby who gives the latest information about night clubs here in the East!

And—we are quite sure that you didn't get your personality from a correspondence course!

CONSTANCE CHAMBERLIN

"Connie"

Stony Hill, Windsor, Conn.

Three Years
Class Treasurer '29 — Philomatheia '30, '31
Posture Committee '30, '31 — Abbot Birthday '30
Centennial Committee '29 — Tea Dance Committee '30
Senior-Mid Banquet '30 — Senior Banquet '30
Society Banquet '30 — Honor Roll '31

Connie and Bunnie are devoted roommates—both old standbys of Philomatheia, both fond of reading. In fact Connie has a collection of modern literature large enough to start a library.

Connie's interests are not limited though! Have you noticed the beautiful gardenias she wears?

FAITH CHIPMAN

"Fez" "Foi"

56 Brimmer St., Boston, Mass.

Miss Child's Art School — Four Years
Student Government '31 — Fidelio '28, '29, '30, '31
Choir '31 — Class Book Board '31
Vice-President of A. A. A. '31 — Numerals '28
Athletic Council '30, '31 — "A" Society '30, '31
Head of Winter Sports '30 — Club Hockey Team '29, '30, '31
Varsity Hockey Team '31 — Posture Honor Roll '30
Three Chevrons '31 — Head of Baseball '30
Club Baseball Team '29, '30 — Prom Committee '30
Senior-Mid Banquet Committee '30 — Class Secretary '28
Class Vice-President '30 — Les Beaux Arts Society '30, '31
French Play '30 — Senior-Mid Play '30
Dance Committee '30 — Abbot Birthday '30
Society Banquet Committee '30 — Senior Play '31

Faith is known for her versatility. Any time you want an art editor or a member of an ensemble, ask her. Besides that, she is Madame Craig's pride and joy as the most fluent French speaker. She can swing a hockey stick and a baseball bat effectively, too. Her good disposition is a saving factor in many an argument.

FLORA COLLINS

"Flo"

18 Wolcott Ave., Andover, Mass.

Five Years
A.D.S. '31 — Senior-Mid Play '30
Draper Dramatics '30 — A.D.S. Play '31
Senior Play '31 — Fidelio '28, '29
Honor Roll '31

Flora is another of our day scholars who shines in plays. She does character parts splendidly and makes a most attractive gentleman.

Flora also has a fondness for history. How do you ever keep all your history courses straight?

CLEMENT CRUCE

"Clem"

400 West 20th St., Oklahoma City, Okla.

University of Oklahoma — Two Years
A.D.S. '30, '31 — A.D.S. Secretary-Treasurer '31
A.D.S. Plays '31 — Senior-Mid Plays '30
Draper Dramatics '30 — Senior Play '31
Advisory Board '31 — Honor Roll '30, '31
Hiking Leader '31 — Griffin Basketball Team '31

Clem has won great fame at Abbot as a talented actress. Or perhaps we should say as an actor, for it certainly is as a handsome young man—priest, squire, or professor—that we remember her best.

Clem has an excusable weakness though—the honor roll!

MARY ELIZABETH DIX

"Betty"

Alden Road, Andover, Mass.

Two Years
Senior Play Committee '31 — Æolian '31
Day Scholars Entertainment '30 '31 — Fidelio '30, '31

Betty is one of those enviable day scholars who has had a nice time flaunting her many dates in our faces.

She is also one of the two taking the music course, and has a very pretty voice, as we learned at the Day Scholars' Entertainment.

EVELYN FOLK

"Ev"

75 Chestnut St., Andover, Mass.

Boston University — Five Years
Senior-Mid Play '30 — Draper Dramatics '30
Senior Play '31 — Fidelio '28, '29, '30, '31
Honor Roll '31 — Advisory Board '31
Philomatheia '30, '31

We have heard Ev's name on the honor roll so much that we could never forget her, even if we wanted to. "Ask Ev" has almost become a motto among the Academics.

At Intervale we found out what a good sport Ev really is!

BARBARA GRAHAM

"Chub"

6 William St., Andover, Mass.

Vassar — Five Years
Q.E.D. '30, '31 — "A" Society '31
Hockey Varsity '31 — Hockey Club Team '29, '30, '31
Fidelio '28, '29, '30, '31 — Student Council '31
Abbot Birthday Committee '30 — Numerals '29
Gargoyle Baseball '30 — Riding Team '27, '28, '29, '30
Class President '28 — Class Vice-President '29
Centennial Committee '29 — Winter Sports Team '29, '31
Christmas Party '31 — Tea Dance Committee '30
Class Cheer Leader '29, '30 — Gargoyle Cheer Leader '31
President Day Scholars '31 — Prom Committee '30
Gargoyle Secretary-Treasurer '29

Chubby manages to be sociable with the boarders and still keep her day scholars on the straight and narrow. We think of Chubby especially as Gargoyle song leader, or racing down the hockey field. But sometimes she has made us envious, too, with her fascinating tales of Exeter.

HARRIET GREGORY

"Harry"

224 Forest St., Winchester, Mass.

Vesper George School of Art — Three Years
Fidelio '29, '30, '31 — Draper Dramatics '30
Choir '30 — Prom Decoration Committee '30
Numerals '29 — Senior Play '31
Treasurer of Class '30 — Dance Committee '31
Gargoyle Basketball '29, '31 — Discussion Group Leader '31
Second Varsity Basketball '29 — Philomatheia '30, '31
Varsity Basketball '31 — Hiking Leader '31
Captain of Varsity Basketball '31 — Ensemble '31
Christmas Party Committee '31 — Track Team '29, '30
Athletic Council '31 — Treasurer A.A.A. '31
Senior-Mid Play '30 — "A" Society '31
Senior-Mid Banquet Committee '30

Harriet and Audrie are roommates, and much alike in many ways—both tall and slender, both fond of dancing, and both accomplished actresses. Remember the handsome young hero Harry made in the Senior-Mid play!

Harry's lively disposition and beaming countenance make her the life of any party.

AUDRIE DRUSILLA GRIFFITHS

"Aud"

164 Field St., Torrington, Conn.

Columbia — Four Years
Abbot Dramatic Society '29, '30, '31 — President of A.D.S. '31
Secretary and Treasurer of A.D.S. '29
A.D.S. Plays '29, '30, '31
Vice-President of A.C.A. '31 — Student Council '29, '31
Junior-Mid Representative '29 — Head of Archery '30, '31
Vice-President Senior-Mid Class '30 — Advisory Board '31
Entertainment Committee '30 — Senior Play '31
Christmas Party Committee '30, '31 — Numerals '29
Northfield '28, '30 — Fidelio '28, '29, '30, '31
Abbot Birthday Committee '28 — Spanish Tableaux '29
Head of Discussion Group '31 — Elocution Recital '29, '30
Hockey Teams, Griffin—First Club '30, '31, Second Varsity '30, '31
Prom Decoration Committee '30 — Draper Dramatics '30
Senior-Mid Banquet Committee '30
Centennial Committee '29
Athletic Council '30, '31 — Tea Dance Committee '30

The stage is a fit setting for Audrie's delightful personality. Many times we have marveled at the ease and grace with which she performs a difficult part.

Aud and Harry have a reputation for being most entertaining hostesses, too, explaining why their room is always full.

CAROL GROSVENOR

"Wild Acres", Bethesda, Md.

Two Years

Fidelio '31 Q.E.D. '31

Carol's one of the best sports of our class, as anyone can tell you. She is always ready for anything, even if there is danger of a joint falling out. Wherever Carol is you will hear shouts of laughter. That "haw-haw" of hers is enough to put anyone into hysterics. How will Q.E.D. ever get along without its "left-hand pounder"?

DOROTHY HUNT

"Dot"

25 Pearl St., Whitman, Mass.

Pembroke Two Years

1st Vice-President Student Government '31 Q.E.D. '31

Northfield '30 Fidelio '30, '31

Choir '31 Head of Proctors '31

Hiking Leader '31 Volley Ball Team '30

Abbot Birthday Committee '30

Dot is one of our musicians. She sings in Choir and Fidelio; and what would A.C.A. do without her as an accompanist? She also uses her mighty powers of persuasion, gained through Q.E.D., to instruct the proctors.

How is it, Dot, that you have callers on the nights when the boys on the hill are not allowed to come down?

Dot is so good-natured and amusing that Room 36 is always a favorite meeting place.

CATHERINE IRELAND

"Cathie"

400 South Melcher St., Johnstown, N. Y.

Two Years

Æolian '30, '31 — President of Æolian '31
Senior-Mid Plays '30 — Draper Dramatics '30
Advisory Board '31 — Fidelio '30, '31
Abbot Birthday Committee '30

How many times Cathie has kept us spellbound by her wonderful ability as a musician! She certainly is a fine pianist and organist. Now we know why she makes such an able President of Aeolian.

No matter what the odd job—ushering, selling Xmas Tuberculosis seals, or collecting money—Cathie is always willing to help.

Too bad we didn't have more ice this winter. At Intervale Cathie showed every sign of becoming the champion skater of the class of '31.

MONICA KEITH

"Billie"

138 Lancaster Terr., Brookline, Mass.

Five Years

Les Beaux Arts '28, '29, '30, '31 — Fidelio '27, '28, '30, '31
Class Book Board '31 — Spanish Play '31

Billie is adorable looking and captivates everybody with her quiet, winning manner. I'm sure she has not missed a dance on the hill.

Her clothes bespeak her artistic sense—need we add that she is in L.B.A.?

VIRGINIA LILLARD

"Ginny"

Front St., Marion, Mass.

Two Years

Advisory Board '31 — Discussion Group Leader '31
Northfield Delegate '30 — Hiking Leader '31
Hockey Team '30, '31 — Student Council '31
Captain of Varsity Hockey '31 — President A.C.A. '31
Entertainment Committee '31 — Numerals '30
Fidelio '30, '31 — Christmas Party Committee '31
Abbot Birthday Committee '30

Ginny is a peach—liked by one and all. She has enough school spirit and pep to supply the entire school. As President of A. C. A. Ginny has many painstaking duties, but she executes them all without complaint. She is an invaluable member of the hockey team and Abbot certainly will miss her next year.

We have heard that Room 56 is interested in turtles. How about it?

MARY JANE MANNY

"Marie Jeanne"

731 Spring St., Michigan City, Ind.

University of Wisconsin — Four Years
Treasurer of Class '29, '30 — Philomatheia '29,'30,'31
Secretary of Student Council '31 — Hiking Leader '31
Tea Dance Committee '30 — Prom Decoration Committee '30
Hiking Leader '31 — Discussion Group Leader '31
Christmas Party Committee '30 — Honor Roll '28, '29, '30,31
Abbot Birthday Committee '30 — Numerals '30
Centennial Pageant '29

Mary Jane is a conscientious worker and the shining light of the college division. She has held numerous positions testifying to her sense of responsibility. But when Mary Jane and Harriet get together, as they frequently do, we have discerned a gayer side to Mary Jane's nature.

CHARLOTTE MARLAND

"Chare"

Chester St., Ballard Vale, Mass.

Jackson College — Five Years
Fidelio '27, '29, '30, '31 — Ensemble '31
Senior-Mid Play '30 — Draper Dramatics '30
Spanish Play '31 — Honor Roll '30
Winter Sports Teams '31 — Numerals '31

Charlotte's good nature and shy little smile have made her one of our best loved day students. Everything she does—from English themes to math problems—is done carefully and neatly. Perhaps that explains Charlotte's beautiful playing on the violin.

LISETTE MICOLEAU

"Liz"

55 Weymouth St., Providence, R. I.

R. I. School of Design — Two Years
Christmas Party Committee '31 — Les Beaux Arts '30, '31
L.B.A. President '31 — Captain of Griffins '31
Second Varsity Hockey Team '30 — Varsity Hockey Team '31
Club Hockey Team '30, '31 — Riding Second Team '30
Club Riding Team '30 — Track Team '30
Winter Sports Team '31 — Prom Committee '30
Abbot Birthday Committee '30 — Numerals '30
Entertainment Committee '30 — Athletic Council '31
Discussion Group Leader '31 — Hiking Leader '31
Society Banquet Committee '30
Chairman of Prom Committee '31
Senior Banquet Commmittee '30
Senior-Mid Banquet Committee '30

Lizzie is just a little girl, but she is growing up and even at her tender age she is the honored captain of the Griffins. She and Betty Turner went as counselors to a camp last summer and that is where Vic comes in. He refuses to go out, too. I hear that Lizzie knows a boy who knows a boy who—But why go on? No one with light curly hair, blue eyes, and an irresistible smile could keep the boys away.

FLORENCE NORTON

"*Flo*"

183 Madison Ave., Showhegan, Me.

Three Years

Odeon '29, '30, '31
Basketball Varsity Team '31
Club Basketball Team '31
Abbot Birthday Committee '29, '30
Posture Committee '29, '30
Athletic Council '31
Class Secretary '30
Advisory Board '30
Gargoyle Croquet '31

President of Odeon '30
Fidelio '30, '31
Posture Honor Roll '29, '30
"A" Society '31
Secretary A.A.A. '31
Hiking Leader '31
Track Team '30
Winter Sports Team '31
Numerals '30

Flo is a poetic genius and Secretary of A.A.A. She is one of the few people who can combine dream and reality successfully. A long time ago I used to think Flo a quiet soul, but now I know differently. I am afraid it is Aud again who is upsetting the laughing box. Have you ever noticed Flo's hair? No, is isn't a wig. It's really real, natural ringlets.

MARGARET O'LEARY

"*Peggy*"

187 Moffat Rd., Waban, Mass.

Four Years

University of Geneva
Fidelio '29, '30, '31
Griffin Volley Ball Team '28
Griffin Basketball Team '30
Secretary A.C.A. '30
President Junior-Mid Class '29
President Student Government '31

Numerals '28
"A" Society '30, '31
Griffin Cheer Leader '30
Advisory Board '30
President Senior-Mid Class '30

Business Manager *Abbot Courant* '29, '30, '31

Tea Dance Committee '30
Senior-Mid Banquet Committee '30
Chevrons—One '31

Prom Committee '30
Draper Dramatics '30
Merit Committee '31
Dance Committee '30

Peggy's undisputable popularity? Why, it is just the natural result of a sunny disposition and cheery sense of humor. That is why Peggy has fulfilled her position as President of Stu G so ably. Her charms have not gone unrecognized by our friends on the hill either, as you know if you have been in the "rec" room on Friday night.

CAROL PIKE

Care Mrs. May C. Lupton, Mattituck, L. I., N.Y.

Columbia — Two Years
Song Leader '31 — Choir '30, '31
Fidelio '30, '31 — Q.E.D. '30,'31
Varsity Volley Ball '30

Carol is our song leader, and we'll certainly say she's a wonder. Remember Bradford Day and Christmas carols, and all the other times she has labored with us? And she even made song practices pleasant with that smile of hers. Hawaii sent a wonderful representative to Abbot when Carol came. I wonder what a certain little, yet effective, person will do when Carol is no longer around to make her life miserable.

LINDA ROLLINS

"Lin"

75 Church St., Winchester, Mass.

Three Years
A.D.S. '31 — "A" Society '31
Athletic Council '30 — Advisory Board '31
Numerals '30 — Fidelio '29, '30, '31
Senior Play '31 — Senior-Mid Play '30
A.D.S. Play '31 — First Club Hockey Team '29
Varsity Hockey Team '30, '31 — Head of Track '30
Club Track Team '30, '31 — Honor Roll '31

Think of Linda and you immediately think of a medium sized person gliding smoothly around the rec room in perfect rhythm with the music. Linda is an excellent hockey player too, and a worthy member of the "A" Society, to say nothing of being way ahead of us in psychology.

MARCIA RUDD

"*Marsh*"

320 Farmington Ave., Hartford, Conn.

Columbia — Five Years
Arm Band '28 — Fidelio '28, '29, '30, '31
Abbot Birthday Committee '29, '30 — Numerals '30
Vice-President Class '29 — Second Tennis Team '30, '31
Gargoyle Tennis Doubles '29, '30, '31 — Ensemble '31
Æolian Society '30, '31 — Hiking Leader '31
Head Ice Sports '31

Rumble! Rumble! Boom! Boom! What *is* that noise? Oh, it is only Rudd playing the traps. Will you ever forget her, in the middle of the "sacred circle" on Gargoyle-Griffin Day? The muscle acquired in drumming must prove useful in tennis, too, as anyone knows who has seen her play. Marcia is one of our five-year girls, too. Will you feel very lost next year?

FRANCES SCUDDER

"*Fran*"

101 Alston Ave., New Haven, Conn.

Mt. Holyoke — Two Years
Senior-Mid President '30 — Senior President '31
Class Book Board '31 — Student Council '31
Northfield '30 — *Courant* Board '30, '31
Honor Roll '30, '31 — Fidelio '30, '31
Choir '31 — First Club Hockey Team '30, '31
Track Team '30 — Numerals '30
Hiking Leader '31 — Abbot Birthday Committee '30
Senior-Mid Play '30

Fran always manages to accomplish with a smile those thousand and one things she has to do as our class President. And that's not the only thing, for she certainly sets us a good example. Besides Stu G, *Courant*, and playing hockey, her name frequently appears on the Honor Roll. Fran even finds time to wrestle with her room-mate and take a cold tub every day.

JANET SIMON

"La Petite"

124 Henry St., Manchester, Conn.

Vassar — Three Years
Philomatheia '29, '30, '31 — President Class '29
Varsity Tennis Team '30 — Head Tennis '30, '31
Athletic Council '30, '31 — Honor Roll '29, '30, '31
Editor-in-Chief Class Book '31 — Ivy Oration '30
"A" Society '30, '31 — President "A" Society '31
Numerals '29 — One Chevron '30
Gargoyle Tennis Team '30, '31
Second Varsity Tennis Team '31

Janet's happy chuckle and good brains are saving graces on many occasions. She certainly did a lot of work organizing the Class Book and we appreciate the results. She's always held her own on the tennis courts and the Gargoyles let out a sigh of relief when she steps out on Field Day.

MARY SMEAD

"Smeadie"

620 Nesslewood Ave., Toledo, Ohio

Wellesley — Three Years
Courant Board '30, '31 — Student Council '30, '31
"A" Society '30, '31 — Athletic Council '30, '31
President A.A.A. '31 — Head of Hockey '30
Posture Committee '30 — Posture Honor Roll '30
Numerals '30 — Two Chevrons '31
Varsity Hockey '31 — Second Varsity Hockey '30
Gargoyle Hockey Team '30, '31 — Winter Sport Team '31
Gargoyle Archery '30, '31 — Gargoyle Track Team '29, '30
Discussion Group Leader '31
Senior-Mid Representative Student Government '30

Who do you suppose that "Mercury" can be, flying down the hockey field, dribbling the little white ball? Of course that is our fleet-footed President of A.A.A.

Mary is equal to any job and always ready to tackle one. Her stories in *Courant* have delighted us, while her posters on the bulletin board prove her artistic ability.

DOROTHY STEVENSON

"Dor"

709 South 24th St., Quincy, Ill.

Two Years

Griffin Hockey Team '30 — Senior-Mid Play '30
Senior-Mid Tea Dance Committee '30 — Fidelio '30, '31
Draper Dramatics '30 — Abbot Birthday Committee '30
Prom Committee '30 — A.D.S. '30, '31
Senior Play '31 — Entertainment Committee '31
Class Book Board '31 — A.D.S. Play '31
Vice-President Student Council (2nd) '31 — Honor Roll '31
Merit Committee '31

Chairman of Abbot Birthday Committee '31

Dot is one of the cutest girls in our class and picks the loveliest shades of brown and green to blend with her wavy chestnut hair. Her sweet disposition and readiness to help have won many warm friends for her, and I'm sure Abby will vouch that Dot makes a perfect train companion.

GERTRUD VAN PEURSEM

"Gert"

Care Dr. A. L. Stillwell, 30 North Bridge St., Somerville, N.J.

Hope College — Two Years
Class Treasurer '31 — Q.E.D. '30, '31
President Q.E.D. '31 — Club Hockey Team '31
Track Team '30 — Numerals '30
Fidelio '30, '31 — Northfield '30

Entertainment Committee '30

Gertrud came to us 'way from Arabia. That is why she has such colorful settings for her English themes.

We are honored to have Gert for our Class Treasurer and don't hesitate a bit to entrust to her our fifteen times forty-eight dollars.

DOROTHY WELCH
"Dot"
58 Summer St., Andover, Mass.
Five Years
A.D.S. '31 Draper Dramatics '29, '30
Senior-Mid Play '30 Senior Play '31
Fidelio '27, '28, '30

Dot's specialty is character parts—from an old loquacious Irish woman in the Senior-Mid play to a haughty Duchess in the Senior Play.

We enjoyed those games of "I doubt it" at Intervale, Dot, even if you could fool us.

NANINE GRIFFITH WHEELER
"Nan"
35 East Bay Street, Jacksonville, Fla.
William and Mary College Two Years
Advisory Board '31 Posture Committee '31
Odeon Society '31

Nanine shines in French, but she is much too modest to mention it! You see she went to school in France, and since then she has been a great help in French IV. Nanine and Nancy are together so much that Madame is constantly getting their names mixed.

MARIE WHITEHILL

"Tommy"

Grand Ave., Newburgh, N. Y.

Two Years

Philomatheia '30, '31
Head of Hockey '31
Secretary-Treasurer Philomatheia '31
Hockey Varsity '31
Baseball Club Team '30
Archery Varsity Team '31
Archery Club Team '30, '31
Clock Golf Varsity '31
Clock Golf Club Team '30, '31
Senior-Mid Play '30
Senior Play '31
Draper Dramatics '30, '31
Fidelio '30, '31
Abbot Birthday Committee '30
Andover Christmas Party Committee '31
Numerals '30
Honor Roll '30, '31
Posture Committee '31
"A" Society '31
Entertainment Committee '30
Athletic Council '31
Hiking Leader '31
Class Book Board '31

Here comes Tommie with her cheery smile and her sunny disposition. We know that there is always going to be something doing if she is around, and why not? What will the school do without her to coach hockey next year? Who, then, will win all the letters?

Tommie is the champion Backgammon player, a member of Philomatheia, Fire Chief and all sorts of things which show how very versatile she is.

Class Will

We, the class of 1931 of Abbot Academy, being as we believe of a sound and sane mind and memory, do make and (will try to) publish, and declare this to be our last will and testimony.

We leave to individuals:

1. Peggie's tact to Louise Wallburg.
2. Cora Budgell's quietness to Jeanette Riemer.
3. Abby's eyebrows to Jane Hurlbut.
4. Evelyn Folk's place on the honor roll to Dot Wrenn.
5. Marcia Rudd's exuberance to Mary Jessop.
6. Nanine Wheeler's talking ability to Grace Ann King.
7. Virginia Lillard's vocabulary to Virginia Arnold.
8. Billie Keith's week-ends to Ginny Brown.
9. Harriet's love of light literature to Betty Piper.

We leave to the Faculty:

1. All our odd moments to Miss Patten.
2. Ruth Cann's baby talk to Miss Ward.
3. Our French accent to Madame Craig.
4. All our mail to Miss Bancroft.
5. Our love of Abbot coffee to Miss Grimes.

We leave to the school:

1. All our old medicine to the Infirmary plants.
2. Our Thayer-McNeil shoes and lisle stockings for the new girls.
3. All our History charts to the future seniors.
4. All our Hygiene lectures to the incoming preps.
5. Our rhythmic costumes to those who aspire to the beautiful.

Lastly we leave:

Our general helpfulness to those who may desire it.

1930 Calendar 1931

September	17	Opening Day.
September	21	Miss Bailey.
September	23	Old Girl-New Girl Dance.
September	28	Miss Bailey.
September	30	Senior Picnic.
October	5	Miss Cadbury.
October	7	Corridor Stunts.
October	12	Rev. Mr. Beane.
October	14	Senior-Mid Picnic.
October	19	Rev. Mr. Henry.
October	22	Faculty Recital.
October	26	Rev. Mr. Stackpole.
October	29	Bradford Day.
November	2	Dr. Fowler.
November	6	Levitzki.
November	11	Prof. Warren E. Moorehead.
November	15	Dr. Barbour.
November	19	Gargoyle-Griffin Day.
November	23	Dr. Cutler.
November	26	Thanksgiving Service.
November	29	First Faculty Recital, Mr. Howe.
November	30	Dr. Calkins.
December	2	Dr. Ellsworth.
December	7	Dr. Wilson.
December	9	A. D. S. Plays.
December	13	Children's Christmas Party.
December	14	Christmas Service.
December	17	Miss Bailey's Birthday Party.
January	11	Dr. Burnham.
January	13	Dr. Haridos.
January	18	Rev. Mr. Noss.
January	20	Senior-Mid Plays.
January	24	Royal Dadmun.
January	25	Miss Bailey.
February	1	Miss Kelsey.
February	2-5	Intervale.
February	8	Mr. Trowbridge.
February	11	Winter Carnival.
February	14	Alumnae Luncheon.

February	15	Rev. Mr. Church.
February	17	Second Faculty Recital, Miss Ward and Mrs. Estaver.
February	21	Dr. Stone.
February	24	Third Faculty Recital, Mrs. Estaver.
February	28	Dr. Boyd Edwards.
March	5	Compinsky Trio.
March	7	Fourth Faculty Recital, Miss Ward.
March	8	Dr. Gilkey, D.D.
March	10	Senior Plays.
March	15	Miss Bailey.
April	5	Easter Service.
April	7	Arthur C. Pillsbury.
April	11	Miss Stone.
April	12	Prof. Kirtley F. Mather.
April	14	Fifth Faculty Recital, Mr. Coon.
April	15	Song Competition.
April	16	Miss Coit.
April	21	Spanish Play.
April	25	Miss Nichols.
May	1	Dr. Dorizas.
May	3	Dr. Cutler.
May	4-6	Alumnae Advisory Committee.
May	5	Radcliffe Choral Society.
May	6	Abbot Birthday.
May	9	Senior Prom.
May	10	Miss Bailey.
May	12	Frances Homer.
May	13	Wellesley Party.
May	16	Dr. Tweedy.
May	19	Joint Faculty Recital.
May	20	Spring Field Day.
May	23	Society Banquet.
May	24	Rev. Dr. J. C. Carlile, D.D.
May	26	Vocal Expression Recital.
May	27	Senior-Mid Banquet.
May	31	Dr. Barbour.
June	2	Senior Banquet.
June	6	Rally Night.
June	7	Baccalaureate, The Reverend William Franklin Anderson, D.D., Bishop of the Methodist Episcopal Church.
June	9	Graduation, Herbert Edwin Hawkes, Ph.D., L.H.D., LL.D., The Dean of Columbia University.

Class Prophecy

The class of nineteen thirty-one
Went out to sorrow and to fun
One June day long, long ago;
Thus what we quote is really so:

Skippie is to Eddie wed,
And very happy so she said.

Kay Allen by her laugh has fame,
And all the world now sings her name.

Mary as all other actresses should
Is really being very good.

Bac has horses of her own
From little colts to those full grown.

Bunny's written such a book
That all who pass her turn to look.

Metta's still attending football games,
Collecting long lists of men's names.

Cora runs a fine girl's school
Where extra week-ends are the rule.

Em has travelled far away
Where the world seems always to be May.

Ruthie and Sewie are happy yet;
There's not a thing that they regret.

Nancy has long, long hair;
They say she did it on a dare.

Abby, a well known comedian,
Has her own circuit now to run.

Connie runs a big book store
And's still collecting more and more.

Faith came out two years ago
And has a very faithful beau.

Flora with her mighty voice
Of any part can have the choice.

Clem has written a dictionary
Her extensive knowledge not to bury.

Betty Dix conducts a symphony
Much to her own and others glee.

Evelyn still goes to school
And gets A's as is her rule.

Chubbie is a gay young thing
And now she wears a diamond ring.

Greggie's got two more men
But she seems undecided again.

Aud is making them beg for more
And quite outdoing Ethel Barrymore.

Carol runs the R.K.O.
Gives us all a knockout show.

Dottie Hunt, married at high noon,
Is still away on her honeymoon.

Cathie, the artist of the year,
Plays music to give atmosphere.

Billie has a little flat;
Now the boys know where she's at.

Ginny's teaching Sunday school
And says she knows the golden rule.

Mary Jane has achieved at last
The mechanical man desired in the past.

Charlotte with her gay, red hair
Can smile and get most anywhere.

Lizzie runs a small boy's camp
And still retains the power to vamp.

Flo, spurning society as a bore,
Spends her time in trying to draw.

Peggie has a pair of twins
And lives in an atmosphere of dins.

Carol's writing lots of songs
And exciting perfect throngs.

Linda reviews modern books
From Hugh Walpole to tours by Cooks.

Marcia and her famous traps
Fill in the symphonic gaps.

Fran to India has returned
And from Gandhi many things has learned.

Jan is managing society
And makes a hit with every he.

Smeadie now has won her fame
By running in the Olympic Game.

Dottie publishes a magazine,
The finest one we've ever seen.

Gertrude is treasurer of the U.S.A.
The President says she's his mainstay.

Dot Welch goes to all the proms,
Says staying out late never harms.

Nannie to the Army's wed,
She likes to be the fair co-ed.

Tommie takes parties to Intervale
Or teaches youngsters how to sail.

The Class of 1931
Went out to sorrow and to fun
One June day long, long ago
Thus what we've said is really so.

Senior Somethings

D. A.—Delightfully Amusing

K. L. A.—Keeps Laughing Always

M. S. A.—Makes Scotch Amusing

M. L. B.—Much Loud Bang

M. E. B.—Makes Everything Bustle

M. L. B.—Moderately Lanky Biped

C. L. B.—Can't Lose Bashfulness

E. L. B.—Endless Long Brilliancies

M. R. C.—Married Right Connoisseur

N. W. C.—New Wonders Coming

A. L. C.—Always Losing Chipman

C. C.—Can't Concentrate

F. C.—Fascinatingly Charming

F. M. C.—Forever Making Comments

C. C. C.—Ceaselessly Calling Cathie

M. E. D.—Means Everything Directly

E. A. F.—Eventually, Always First

B. G.—Banteringly Glib

H. G.—Hypnotizes Gentlemen

A. D. M. G.—Always Does Much Gabbing

E. C. G.—Ever Ceaselessly Giggling

D. H.—Devastatingly Hilarious

C. V. I.—Continuously Violates Ideas

M. K.—Man Keen

V. L.—Very Likeable

M. J. M.—Much Judicial Mind

C. A. M.—Careful And Merry

L. M.—Looks Mischievous

F. N.—Fulla' Notions

M. J. O. L.—Many Joyful Outlandish Larks

C. E. P.—Contradicts Everyone Perversely

L. R.—Likes Royalty

M. R.—Mischievously Rebellious

F. E. S.—Friendly Entertainment Sure

J. G. S.—Just Goes Smoothly

M. E. S.—Makes Everything Smiling

D. S.—Delightfully Scintillating

G. V. P.—Gives Veritable Prestige

M. D. W.—Many Daring Whims

N. W.—Never Wilful

M. H. W.—Makes Hockey Worth-while

In a Nutshell

Lisette Micoleau
Griffin meetings
Full of tricks
Middy and bloomers
Camps and "Vic's".

Marie Whitehill
Head thrown back
A twinkling eye
A pair of skates
Spirits high.

Metta Bettels
Crew races
Football games
A raccoon coat
Boys' names.

Frances Scudder
A delicate puzzle
Intricately designed
A husky voice
A brilliant mind.

Florence Norton
Brown eyed, wistful
A golden cobweb
Stones of Venice
Waters at low ebb.

Monica Keith
Chiffon and ermine
A deep, low moon
Pearls and Dukes
A wedding soon.

Abby Castle
A sparkling beach
The brilliant sea
A merry laugh
A heart care-free.

Margaret O'Leary
A subtle note
Rides in a sleigh
A clear blowing wind
On an autumn day.

Faith Chipman
Soft black velvet
Princes and crowns
Ladies in waiting
Long flowing gowns

Carol Pike
Mysterious
Deepening snows
A blood stone
A dying rose.

Kay Ireland
Lace and velvet
Pale rose and green
Apple blossoms
A lovely dream.

Dorothy Hunt
Spring Flowers
A day in May
Gold-brown hair
A laugh that's gay.

Doris Allen
Soft gray squirrel
Glittering lights
Gay Paree
June-moon nights.

Audrie Griffiths
Bouquets of flowers
An opening night
Loud applause
Jewels bright.

Senior Class Song

Sing out, oh class of '31,
Class of the Royal Blue,
Sing to our Alma Mater
Ever so loyal and true;
Bound by the bonds of friendship,
Our class we'll love and praise,
Memories we'll cherish of Abbot
And of those happy days.

Tree Song

TUNE: Slumber Boat

Lover of the wind, the rain,
Friend of bird and sun,
From thy beauty may we gain
Beauty for each one.

Sway, branches, sway,
Growing toward the stars;
And when we come back one day,
Beauty will be ours.

MIRIAM BASS

Ring Song — 1931

(Tune: *I'll See You Again*)

Now we gather here,
For June is drawing near.
Happy for what we've begun,
Our work and fun
Have been well done.
We've a golden ring
Across the years memories to bring;
In our heart we'll always hold
Symbols of our rings of gold.
They will help our lives to mold,
Our rings.

MIRIAM BASS

Class Statistics

Most Likely to Succeed	Frances Scudder
Done Most for School	Margaret O'Leary
Most Athletic	Mary Smead
Class Grind	Mary Jane Manny
Cutest	Lisette Micoleau
Cleverest	Marie Whitehill
Most Brilliant	Clement Cruce
Best Dressed	Faith Chipman
Class Bluffer	Carol Pike
Most Literary	Miriam Bass
Most Artistic	Lisette Micoleau
Most Musical	Catherine Ireland
Most Popular	Margaret O'Leary
Class Clown	Carol Grosvenor
Quietest	Nanine Wheeler
Pessimist	Nancy Carr
Optimist	Audrie Griffiths
Most Self-Confident	Miriam Bass
Best-Looking	Monica Keith
Prettiest	Catherine Ireland
Best All Round Girl	Marie Whitehill
Most Drag	Margaret O'Leary
Most Capable	Mary Smead
Most Versatile	Faith Chipman
Most Indifferent	Linda Rollins
Most Absent-Minded	Carol Grosvenor
Neatest	Dorothy Stevenson
Most Diplomatic	Margaret O'Leary
Smoothest	Audrie Griffiths
Best Dancer	Linda Rollins
Personality	Abby Castle
Wittiest	Katherine Allen

INTERVALE
F.C

Intervale

Intervale! It is a magic word with a magic world behind it; one that we had heard of but never imagined as the white and perfect land we found.

We began the moment we arrived with a sleigh ride to the "Bellevue" where we were given a welcome. It didn't take us long to change into our ski-suits but it was a long time before we had exclaimed enough over our own and each other's novel outfits.

There was enough snowshoeing, skating, skiing, "cuttering", trailing and what we called "tinpanning" to last us our whole three days. At night some of the more venturesome went to North Conway for a soda and a look around while others of us went skating, and one night there was a "flap-jack" party!

Our morning began with the never to be forgotten sight of the sun coming up over the mountains, throwing a pink glow over Mount Washington. Miss Bailey it was who introduced us to this novel sport of sun gazing and never before had we seen anything so inspiring.

Then the most exciting climb up Mount Surprise on snow shoes with a bacon bat at the end of it in the "Wyehut" up in the woods. We couldn't get enough to eat or sing enough songs we were so happy.

And the moon—Oh that moon! It was a full one and seemed, against the deep snow, a kind of special secret to be divulged only to the lucky Seniors of Abbot.

Our last glimpse was of Mount Washington, glistening pure white with the sun just coming up as if to say, "Good morning, so sorry you are leaving".

But not our last glimpse, no, for Carol has it all, yards and yards of it in her moving picture camera, from our train ride up, to the bus that got stuck in the snow by Abbot gate, and we all have it under the heading "Wonderful Memories of 1931".

Intervale Songs

(Tune: *I've Got Rhythm*)

We went skating,
We went skiing,
We had great fun,
Who could ask for anything more?
We had pancakes,
And had lots of aches,
We had great fun,
Who could ask for anything more?
Trains and horses,
Gains and losses,
Black and blue marks,
Lots of gay larks;
We had moonlight
And played at night;
We had great fun,
Who could ask for anything more?

(Tune: *Nobody's Sweetheart Now*)

Oh the Seniors went away
For three days of play,
What we did, where we went
You ought to know by the cards we sent.
Snowshoed and skied and ate,
You should have seen us skate!
Private car, whole hotel;
Of all our joys we can not tell.
No callers, still less mail
And yet we adored Intervale!

(Tune: *I'm Yours*)

Do you like to ski,
And do you like to skate?
If you really do,
Why then, don't hesitate,
You will find a place right near you,
Go to Intervale.
Anyone can see
Just why we loved it so.
At night the moon looked down
And bathed us in its glow.
Everything was simply perfect,
Up at Intervale.
And if we look a little tired and weary,
Please don't ask us why.
Memories will always linger
And perhaps make us sigh—
For we never can forget the fun we had;
Thoughts of what we did
Will make us very glad,
And we'll always love our days back
In old Intervale.

(Tune: *Blue Again*)

Blue again, 'cause we're home again,
And we're oh so blue now we're home again,
Got to buckle down to work again.
Sad again, school again,
After play we've got to work again,
That's why we're blue again,
So blue.

Impressions of Intervale

A jagged line on the ice
glistening in the soft light
like a frozen, forgotten
steel rail.

Thick, impressive, lonely pines
almost panting in their effort
to be upward; straining
upward.

The hauteur of a lofty mountain
so far away as to seem mist,
startling in its very whiteness;
a mirage.

Echoes of raw, brilliant jazz
sung to an orange colored moon
and left on a stiffening wind
to die.

MIRIAM BASS

SENIOR MIDS
F.C.

SENIOR MIDDLE CLASS

Senior Middle Class

Class Colors—White and Scarlet

OFFICERS—FIRST HALF

President	Lucy Drummond
Vice-President	Katherine Cook
Secretary	Ruth Tyler
Treasurer	Hilda Lynde

OFFICERS—SECOND HALF

President	Constance Hoag
Vice-President	Helen Allen
Secretary	Julia Wilhelmi
Treasurer	Dorothy Reinhart

SENIOR-MID CLASS SONG

Class of thirty-two,
Class of colors white and scarlet,
To you we'll be true
And above the rest
You'll hear our voices
Ringing loud and long
To the red and white,
O'er the world we'll
Sing your glory.
To you we'll e'er be true,
Oh class of thirty-two.

Class of 1932

Helen Allen
Virginia Arnold
Elizabeth Bigler
Harriet Bolton
Elizabeth Boyce
Virginia Brown
Pauline Burtt
Katharine Cook
Helen Cutler
Lucy Drummond
Anne Dudley
Margaret Farnham
Phyllis Frederick
Patricia Hall
Marjorie Harger
Madoline Hartwell
Joyce Henry
Leonore Hezlitt
Constance Hoag
Elizabeth Holihan
Marie Holihan
Mary Hyde
Cynthia James
Mary Jessop
Susan Johnstone
Grace Ann King
Elizabeth Lathrop
Virginia Lawton
Hilda Lynde
Frances McGarry
Ruth Mailey
Lona Mathes
Dorothy Moore
Clare O'Connell
Elizabeth Palmer
Elizabeth Piper
Rachel Place
Louise Porter
Eunice Randall
Dorothy Reinhart
Dorothy Richardson
Dorothy Rockwell
Agnes Sibbison
Georgia Thompson
Elizabeth Turner
Ruth Tyler
Elizabeth Vincent
Louise Wallburg
Atossa Welles
Mariette Whittemore
Julia Wilhelmi
Dorothy Wrenn
Harriet Wright
Frances Harvey
Susanne Welté

The Two Ships

A cloud sailed o'er the deep blue sky
Like a phantom ship on a lofty sea,
Bearing ancient treasures from far-off shores
To the mystic land to be.

The cloud changed shape and the ship was gone;
It faded away with the wind.
I pondered, "Was that the way of life?
Was that to be my end?"

Then another cloud went floating by,
And as I watched it, more and more
It took the shape of another ship,
Far lovelier than that before.

My heart leapt up; yes, that was the end
Of all our earthly strife.
The first ship signified Life and Death,
The second, Eternal Life.

CATHERINE IRELAND

SPORTS
F.C

Abbot Athletic Association

H. Gregory
Treasurer

F. Chipman
Vice-President

M. Smead
President

F. Norton
Secretary

"A" Society

C. Hoag F. Chipman H. Gregory H. Allen M. Whitehill L. Rollins S. Johnstone
J. Henry V. Brown M. Smead J. Simon M. Bacon F. Norton B. Graham
President *Secretary-Treasurer*

Since 1917 the "A" Society has been promoting school spirit, good sportsmanship, and leadership. It is composed of girls who have won their A's by having at least 250 points, given for making various athletic teams and taking the required number of walks and rides. In addition to athletic points, scholarship, school spirit, general conduct, and posture are considered in awarding the A's.

President . . . . . Janet Simon
Secretary-Treasurer . . . . . Mary Bacon

Faith Chipman
Margaret O'Leary
Mary Smead
Helen Allen
Virginia Brown
Barbara Graham
Harriet Gregory
Constance Hoag
Susan Johnstone
Linda Rollins
Marie Whitehill
Florence Norton
Joyce Henry

Cheer Leaders

C. O'Connell C. Pike B. Graham
Head Cheer Leader

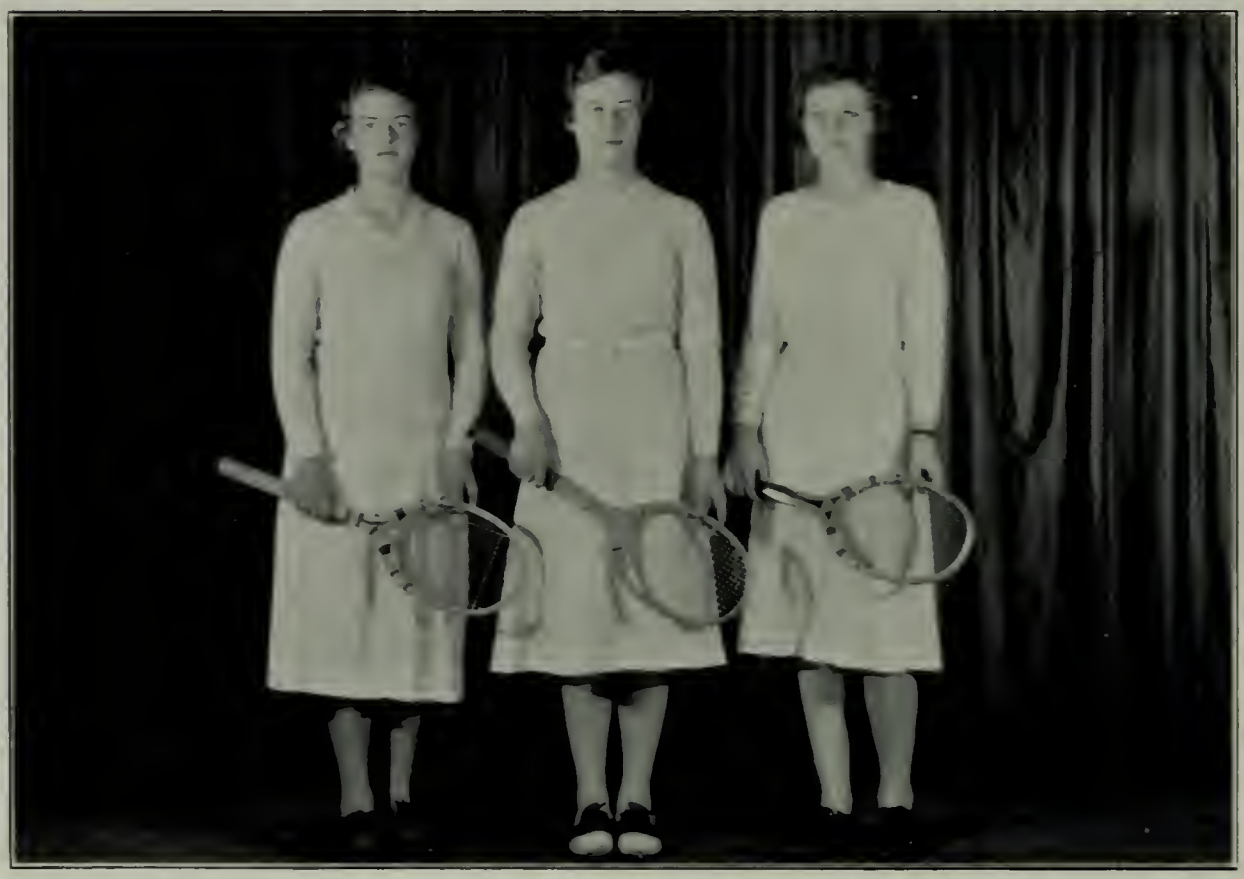
Hockey Team

L. Rollins R. Tyler D. Rockwell F. Chipman M. Bacon V. Brown
M. Smead M. Whitehill V. Lillard L. Micoleau B. Graham
Manager *Captain*

Basketball Team

F. Norton E. Boyce H. Gregory *Captain* L. Drummond *Manager* L. Hamilton

Tennis Team



A. Cole K. Howell B. Worth

Club Captains

Mary Bacon, *Gargoyle Captain* Lisette Micoleau, *Griffin Captain*

Bradford Day

On October 28, Abbot was transported "en Masse" to Bradford for our second Play Day. Things started well with singing and the usual rush to find "our girl." After a few minutes in the girls' rooms, we went out for the various games. There were all sorts of things to do and every one did something. Fate must have been against us as it soon began to rain, making it necessary to cut short the sports scheduled for the morning and to call off the afternoon events entirely. Lunch which was to be a barbeque out of doors had to be eaten in the dining room in shifts. It tasted just as good! We spent the afternoon in the gym dancing, playing bridge, and singing. In spite of the sudden change of plans everyone enjoyed herself and had a good time doing the unexpected.

Fall Field Day

The spirit was keen on Gargoyle-Griffin Day and a close score kept it so to the end. The Gargoyles met the Griffins and paraded out to the tennis courts where a lively game was started. At the same time finals in the minor sports tournaments, croquet, golf, archery, deck tennis and ping pong were played off. We used the new driving net in golf. First and second teams in basketball showed their skill in good games. Both players and spectators were whole-heartedly enthusiastic. By this time the total score was a tie and each hockey team went out determined to settle the score in its own favor. The result was a cleanly contested game in which the extra practices of the season made themselves evident. The final score of the day was 45-35 in favor of the Gargoyles. In the afternoon the faculty met the teams at tea in the "rec"-room, and the same room was in the evening the scene of the awarding of numerals, "A's", and chevrons, a fitting conclusion for a happy day.

RGANIZATIONS

Abbot Christian Association

C. Hoag
Treasurer

A. Griffiths
Vice-President

V. Lillard
President

H. Bolton
Secretary

Student Council

K. Allen, B. Graham, V. Lillard, F. Chipman, H. Allen, B. Weaver, A. Griffiths, F. Scudder, M. Smead. E. Harryman, D. Stevenson, M. O'Leary, *President*, D. Hunt, M. J. Manny.

Northfield

G. Van Peursem K. Allen M. Hyde R. Mailey D. Hunt
M. Angus A. Griffiths V. Lillard F. Scudder S. Johnstone

Class Book Board

F. Scudder
Ex-officio

M. Keith
Assistant Art Editor

M. Bacon
Assistant Business Manager

M. Bass
Literary Editor

D. Stevenson
Assistant Literary Editor

J. Simon
Editor-in-Chief

M. Whitehill
Business Manager

F. Chipman
Art Editor

Ensemble

F. McTernen F. McGarry C. Ireland
H. Wright F. Harvey M. Harger H. Gregory C. Marland F. Chipman H. Lynde M. Rudd

Fidelio Society

Helen Allen
Mary Angus
Miriam Bass
Virginia Brown
Cora Budgell
Emily Bullock
Caroline Bullock
Jane Burnham
Pauline Burtt
Helen Buttrick
Catharine Campbell
Ruth Cann
Ada Carlson
Faith Chipman
Ann Cole
Katherine Cook
Mary Elizabeth Dix
Anne Dudley
Evelyn Folk
Olive French
Olivia Grant
Harriet Gregory
Audrie Griffiths
Carol Grosvenor
Patricia Hall
Eleanor Harryman
Madoline Hartwell
Frances Harvey
Joyce Henry
Elizabeth Holihan
Katharine Howell
Dorothy Hunt
Mary Hyde
Catherine Ireland
Susan Johnstone
Monica Keith
Barbara Kidder
Elizabeth Lathrop

SOCIETIES
F.C

Virginia Lillard
Hilda Lynde
Charlotte Marland
Nancy Marsh
Ruth Mailey
Frances McGarry
Dorothy Moore
Mary Elizabeth Moore
Florence Norton
Clare O'Connell
Margaret O'Leary
Elizabeth Palmer
Carol Pike
Elizabeth Piper
Louise Porter
Eunice Randall
Dorothy Reinhart
Ella Robinson
Mary Rockwell
Pauline Rogers
Linda Rollins
Marcia Rudd
Alice Schultz
Mary Elizabeth Scutt
Agnes Sibbison
Clara Smith
Dorothy Stevenson
Ruth Stott
Jane Sullivan
Elizabeth Tompkins
Ruth Tyler
Gertrud Van Peursem
Elizabeth Vincent
Marie Whitehill
Katherine Whittemore
Dorothy Wrenn

Elizabeth Bigler *Accompanist*

Courant Board

H. Lynde G. Thomson
J. Henry F. Scudder M. Smead

The Abbot Courant

Our two publications of the *Courant* each year try to give an idea of the interests and activities of the school through the eyes, or rather pens, of the girls themselves. This year we have a reputation of 58 years to uphold, and as we look back we find it an interesting chronicle to continue.

Literary Editors

Frances Scudder '31
Joyce Henry '32
Phyllis Frederick '32
Mary Smead '31
Elizabeth Lathrop '32
Dorothy Rockwell '32

Business Editors

Margaret O'Leary '31, *Business Manager*
Georgia Thomson '32
Hilda Lynde '32
Clara Shaw '33

Abbot Dramatic Society

L. Rollins
D. Stevenson

M. Angus
C. Cruce

M. Whittemore
A. Griffiths, *President*

F. Collins
M. Bettels

Abbot Dramatic Society

The Abbot Dramatic Society was inaugurated in 1924 by a group of competent girls who wished to further their dramatic interests and abilities.

Each year the society presents a play for the school and during the year meetings are held at which plays are read either by our very helpful and inspiring coach, Mrs. Bertha Morgan Gray, or by the girls.

The Dramatic Society has been very devoted to its interests, and the enthusiasm with which it was begun has been steadily increasing.

President . . . . . Audrie Griffiths
Secretary-Treasurer . . . . . Clement Cruce

Metta Bettels
Mary Angus
Virginia Arnold
Linda Rollins
Dorothy Reinhart
Dorothy Welch
Mariette Whittemore
Dorothy Stevenson
Katherine Cook

Aeolian

R. Cann
E. Bigler

M. Rudd
C. Ireland, *President*

E. Holihan
C. O'Connell

Aeolian Society

The Aeolian Society was founded in the Spring of 1927. Its purpose is to bring together those students who are interested in music. It is customary for the members to give a program in the Spring term before the entire school. During the past year the Society has studied the opera, the lives and works of some of the great composers, and has also practised ensemble playing. Miss Beatrice Ward, the faculty adviser, has done a great deal to help the Society in its work.

President . . . Catherine Ireland

Secretary-Treasurer . Clare O'Connell

Betty Bigler
Ruth Cann
Alice Schultz
Betty Dix
Marcia Rudd
Betty Holihan
Marietta Tower
Olive French
Louise Porter

Les Beaux Arts

M. Keith O. Grant
C. Hoag L. Micoleau, *President* V. Brown

Les Beaux Arts

Les Beaux Arts was founded in 1925 and is made up of those girls most interested in art. This past year, during our meetings, we have alternated the discussion of old and modern woodcuts with free hand drawing in the studio. Les Beaux Arts has a bulletin board where each week a number of the society puts a few pictures of her own choice for the school.

President . . . . . Lisette Micoleau
Secretary-Treasurer . . . . . Constance Hoag

Virginia Brown
Carol Bullock
Mary Elizabeth Burnham
Faith Chipman
Elizabeth Foss
Olivia Grant
Leonore Hezlitt
Monica Keith
Elizabeth Scutt

Philomatheia

E. Folk H. Gregory M. J. Manny V. Lawton C. Chamberlin
M. Whitehill A. Castle, *President* M. Bass

Philomatheia

Philomatheia was founded in 1924. Its aim is to bring together those girls interested in science and to arouse among the student body a similar interest.

We are greatly helped in this work by our faculty advisor, Miss Mason.

President . . . . . Abby Castle

Secretary-Treasurer . . . . . Marie Whitehill

Janet Simon
Mary Jane Manny
Constance Chamberlin
Virginia Lawton
Miriam Bass
Harriet Gregory
Evelyn Folk
Atossa Welles
Patricia Hall

Odeon

E. Vincent F. Norton
N. Wheeler E. Piper, *President* H. Bolton

Odeon

Odeon, the oldest of the societies, since 1905 has represented the literary interests of the school. This year the study of modern novels and the style of their authors has proved most fascinating.

President . . . . . Elizabeth Piper

Secretary-Treasurer . . . . . Dorothy Bolton

Florence Norton
Harriet Bolton
Elizabeth Vincent
Nanine Wheeler
Ruth Tyler
Pauline Rogers
Harriet Wright
Marjory Harger
Catherine Campbell

Q. E. D.

L. Drummond C. Pike H. Allen C. Grosvenor G. Van Peursem *President* B. Graham D. Hunt M. Bacon

Q. E. D. Society

Q.E.D. Society, founded in 1920, is chiefly a debating society with the purpose of promoting interest in the study of current events. The society judges the evening news which is given by the girls of English III, English IV, College English I and the One Year Girls.

This year with Miss Rebekah Chickering as our very kind and helpful advisor, we have had several interesting debates. At our open meeting the question was "Whether the United States should join the League of Nations" and is one I'm sure we shall never forget and which will also be a help to us in later life.

President . . . . . Gertrud Van Peursem

Secretary-Treasurer . . . . . Helen Allen

Lucy Drummond
Barbara Graham
Carol Pike
Mary Bacon
Carol Grosvenor
Dorothy Hunt
Mary Henderson
Frances McGarry
Julia Wilhelmi

Choir

O. French P. Rogers C. Pike H. Wright D. Hunt F. Scudder
C. Budgell R. Cann M. Bass, *President* C. Campbell F. Chipman

Honor

RUTH BAKER
CORNELIA GOULD

JANICE LOVELL
ELIZABETH STOUT

DRAMATICS
F.C

Senior Play

"THE PROFESSOR'S LOVE STORY"

By J. M. Barrie

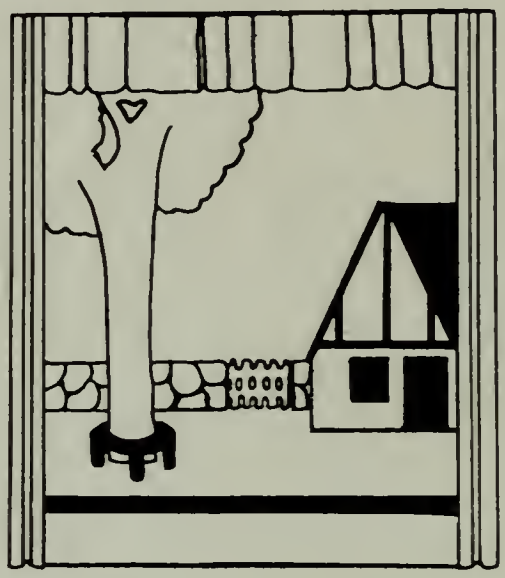
This love story was made unusually interesting by our two great actresses Miss Clement Cruce, who played the part of Professor Tom Goodwillie, and Miss Audrie Griffiths, who played the part of Lucy White, his secretary. Flora Collins played the part of Dr. Cousens and deserves honorable mention. Being the professor's friend and realizing that the professor is in love with Miss White, the doctor advises Goodwillie to leave his work and visit his sister at Tullochmaines. Contrary to all expectations, the professor leaves—with Miss White at his side. Many serious and amusing situations follow before the professor finally realizes his love for Lucy.

The second act opens in the picturesque wheat-fields at Tullochmaines. Evelyn Folk played the part of Miss Goodwillie who has been disappointed in love, and therefore tries to keep her brother from realizing his love.

The Dowager, played by Harriet Gregory, imparts to Lucy a brilliant idea of hers to make the professor fall in love with her. Up to this point Lucy has not tried to make the professor declare his love for her, but now she decides to take the dowager's idea.

The humorous side of the play was brought out by Dorothy Stevenson, who was Effie, the professor's competent maid. Abby Castle as Pete, and Faith Chipman as Henders were Effie's two lovers.

Marie Whitehill as Sir George, the Dowager's stepson, and Dorothy Welch as Lady Gilding, his wife, were also amusing characters.



CHARACTERS

Professor Tom Goodwillie	Clement Cruce
Lucy White	Audrie Griffiths
Effie	Dorothy Stevenson
Miss Goodwillie	Evelyn Folk
Dr. Cosens	Flora Collins
Lady Gilding	Dorothy Welch
Sir George Gilding	Marie Whitehill
Dowager Lady Gilding	Harriet Gregory
Henders	Faith Chipman
Pete	Abby Castle
Maid	Linda Rollins
Dr. Yellowlees	Katherine Allen

Scenes

Act I Professor's study in London

Act II Wheat fields at Tullochmaines

Act III Outside professor's home at Tullochmaines

Coach	Mrs. Bertha Morgan Gray
Stage Manager	Katherine Allen
Scenery	Mr. Scannell

Abbot Dramatic Society Plays

THE BOY COMES HOME

On December tenth the Abbot Dramatic Society presented two plays. "The Boy Comes Home" by A. A. Milne was a delightful comedy. Philip, the boy, returns from the war and immediately the action begins. He put the maid and red-haired, fiery-tempered cook right in their places by a few sharp words tinged with humor. He loves his sweet gentle aunt but fears his uncle with whom he must soon discuss his plans for the future. The uncle, after repeated pleadings from his wife not to be too harsh on the boy who may have a will of his own, falls asleep and dreams that his nephew comes in, listens to his plans and refuses to obey them. Uncle James tries to scare him into obeying but is finally made to submit to Philip at the point of a revolver. Still shaking and white from his nearness to death James wakes up only to find that it was a dream and that Philip is just entering the room after breakfasting and is quite meek and delighted to enter business with him. The play was well acted and contained many humorous situations.

CHARACTERS

Uncle James	Flora Collins
Aunt Emily	Audrie Griffiths
Philip	Clement Cruce
Mary (Parlour Maid)	Linda Rollins
Mrs. Higgins (Cook)	Mary Angus

THE WEDDING PRESENT

By William Carson

Bob Gordon, and his wife, Dot, have very recently returned from their honeymoon and when the scene opens they are trying to decide what Jim Dixon, a friend who is coming for dinner, gave them as a Wedding Present. Dot has lost the list on which she had written the people's names. She insists that he gave them a Corot that she has taken a fancy to and Bob is sure he gave them the fireless cooker. Many complications occur which are extremely funny and in the end Jim confesses that he got his sister to buy the present and so doesn't know himself what he gave them. It turns out to be an ugly cut glass dish which they all dislike.

CHARACTERS

Bob Gordon	Mariette Whittemore
Dot Gordon	Dorothy Stevenson
James Dixon	Metta Bettels

Senior Middle Plays

"THE FEAST OF THE HOLY INNOCENTS"

By Samuel M. Illsley

On January the twentieth the Senior-Mid class presented three plays. "The Feast of the Holy Innocents" gives the audience a peep into the lives of two very pious middle-aged sisters. They want to go to the city to enjoy themselves but are afraid to tell each other so. Therefore they say that they would like to attend the "Feast of the Holy Innocents" to be held at the city church. They really can't make up their minds for they can't afford it, when Mrs. Oberly comes in, a typical country woman, and lends them the money. Even then they are in doubt but the sudden arrival of Mrs. Oman their city friend, who insists that they go back with her, puts an end to their worries and off they go. The parts were well acted and the play was very interesting.

CHARACTERS

Cornelia Milk	Helen Allen
Electa Milk	Dorothy Reinhart
Mrs. Oman	Ruth Tyler
Mrs. Oberly	Dorothy Richardson
Jenny	Hilda Lynde

"THE LONDONDERRY AIR"

By Rachel Field

"The Londonderry Air" is a simple love story of a little country hired-out girl and a traveling peddler who plays the fiddle very well. The maiden, Rose-Martha, is betrothed to a slow, easy-going farmer boy, Hiram, who takes her very much for granted. She is working for the widow Boggs, Hiram's mother. She and her son have gone to a funeral and during their absence the peddler comes to the door, begs some of the cookies from Rose-Martha that she's cooking, and a pretty and sweet love scene follows which is interrupted by the widow and Hiram. Rose-Martha is to join the peddler when she hears his fiddle in the fields that night if she has decided to marry him. She tries to forget but her young heart craves love and she can't resist when she finally hears his fiddle so, casting cares to the wind she goes out into the twilight to him.

CHARACTERS

Rose-Martha	Katherine Cook
The Peddler	Virginia Arnold
Widow Boggs	Virginia Lawton
Hiram	Eunice Randall

"THE SHEPHERD IN THE DISTANCE"

By Holland Hudson

This play was entirely different from the others for it was all pantomime. The Princess sees, through a telescope, a shepherd and his goat dancing in the distance. She decides to go to him and so bides her time until her guardians, the Vizar and Wazir, are asleep. Then she makes her escape. On the road she passes Ghurri-Wurri, a beggar, to whom she gives but a small gold piece. He seeks revenge by telling her guardians and leading them to her. A fight with the shepherd follows while she escapes on the goat. The shepherd is taken to the castle and put in chains. The princess and goat finally free him by a little scheme of the faithful old goat. The princess fascinates the guardians by her dancing and then poisons them while the goat frees her lover. And as in all fairy stories they were married and lived happily ever after. Every movement in the pantomime was accompanied by the cymbals of the Maker of Sounds which added very much to the fairy-like atmosphere.

CHARACTERS

The Princess	Virginia Brown
The Attendant	Atossa Welles
The Shepherd	Anne Dudley
The Wazir	Mariette Whittemore
The Vizir	Mary Hyde
Ghurri-Wurri	Louise Wallburg
The Goat	Dorothy Moore
The Nubian	Elizabeth Lathrop
The Maker of Sounds	Louise Porter
Slaves of the Princess	Elizabeth Vincent, Elizabeth Turner, Joyce Henry, Ruth Mailey

Magazines

Harpers	Abbot Ensemble
Country Life	Class Pictures
Film Fun	With Byrd at the South Pole
Vanity Fair	Friday night at 8:45
Vogue	Second Floor Front style show
Good Housekeeping	Sunday morning
The Dance	Abbot Prom
Popular Mechanics	Victrola in "rec room"
Silver Screen	History of Art Pictures
Ladies' Home Journal	Date calendars
Judge	Mirror on second floor
Pictorial Review	Fire Drill
Youths' Companion(s)	Abbot shoes
True Story	Marks
Motion Picture	Rhythmics
Picture Play	Chidnoff
Child Life	P.A.
Modern Priscilla	Short sleeves
Arts and Decorations	Seniors at Faculty receptions

The Awful Truth

Name	*Saying*	*Notoriety*	*Ambition*	*Probable End*
K. ALLEN	"It's ked"	Good nature	Rhythmics teacher	Bible teacher
D. ALLEN	"I know, but. . . ."	Her size	To be teacher's pet	Running a tea-room
M. ANGUS	"Whew!"	Her Scotch accent	To be postmaster	Miss Butterfield's successor
M. BACON	"Oh, you're batty!"	Whispering in class	Bacteriologist	Still studying
M. BASS	"I'm all cut up and running around in small hunks"	Attempted sarcasm	To find someone to buy her poems	Poet
M. BETTELS	"Bumb dunny"	Dancing	To be a dancer	Running a miniature golf-course
C. BUDGELL	"My word!"	Singing Spanish songs	Prima donna	Mrs. Burnham's successor
E. BULLOCK	"My word"	Opening windows	To be high-hat	Mrs. Vanderbilt
R. CANN	"I'm all cut and bruised"	Her engagement ring	Mrs. Seward Baker	Mrs. Seward Baker
N. CARR	"How subtle!"	Complexion creams	To be a second Greta Garbo	Miss Kelsey's little helper
A. CASTLE	"Hey, gals"	Fighting with Faith	To worry Frances	Ambassador to Spain
C. CHAMBERLIN	"Oh, yeah!"	Always with Bunny	To know something	Writing a dictionary of collegiate expressions
F. CHIPMAN	"Terrific!"	That accent	To be sophisticated	Conducting foreign tours
F. COLLINS	"Oh, I don't know"	Being a man in all the plays	To be an actress	Mrs. Gray's successor
C. CRUCE	"My gosh!"	Collecting airmail stamps	To graduate Cum Laude	United States senator
M. E. DIX	"My dear!"	Not knowing her French	To be a fancy dancer	Making concert tours
E. FOLK	"I don't know a thing"	Brains	To be a Psych teacher	Artist model
B. GRAHAM	"Snousey"	Her clothes	To get her Latin done	Mannequin
H. GREGORY	"My Forrie"	Her Forrie	To be a little housewife	College-widow
A. GRIFFITHS	"My word!"	Acting	To get her knitting done	Second Ethel Barrymore
C. GROSVENOR	"I thought I'd die of embarrassment"	Talking in English class	Miss Mason's successor	Wife of a diplomat
D. HUNT	"It's the nurts"	Being cheerful	To be a Math teacher	Music teacher
C. IRELAND	"And they hang wallpaper"	Her musical ability	To go to the Boston Art Museum School	Organist in South Church
M. KEITH	"Whatcha' doin' ?"	Going to dances on the Hill	To make a week-end last all year	Night club hostess
V. LILLARD	"Nobby!"	Going to the Friday afternoon teas	To come out of Miss Bailey's office gracefully	Missionary
M. J. MANNY	"O.K."	Being good	To keep Harriet out of trouble	Wife of a rich Chicago broker
C. MARLAND	"How long is your English"	Her silence	To be Kreisler's successor	Trained nurse
L. MICOLEAU	"That is funny though"	Aeroplanes	To keep out of trouble	Wife of an orchestra leader
F. NORTON	"That is true"	Using big words	Not to blush in Psych class	Schoolteacher
M. O'LEARY	"Hey, riotous!"	Those eyes	To anglicize Faith's French expressions	Someone's cook
C. PIKE	"Oh, my dear"	Bluffing	To go back to Honolulu	Singing teacher
L. ROLLINS	"I'm a wreck"	Speed	Trying not to be like Tina	Ambassador to India
M. RUDD	"U' lo girls"	Reading her mail in English class	To get married	Good old-fashioned piano teacher
F. SCUDDER	"Really?"	Telling us about India	To get a diploma	Gandhi's little helper
J. SIMON	"Yes, I know"	"La petite"	To know if he was or wasn't	Turning gray over Gary
M. SMEAD	"Rats"	Her conscience	To be a gym teacher	Gym teacher
D. STEVENSON	"Honestly?"	Her hair	To be country's leading designer	Fashion designer for Sears, Roebuck, & Co.
G. VAN PEURSEM	"Fish!"	Worrying about her studies	Head of an oprhan's home in Arabia	Money-lender
D. WELCH	"What!"	Sitting next to Evelyn	To scream	Taxi-driver
N. WHEELER	"I'M mad"	Sitting on the radiator	To settle down	Orator
M. WHITEHILL	"Hi there!"	Quick dressing	To dress in ½ a minute	Mistress of a fresh-air school

What's in a Name

In a sparsely populated corner of IRELAND was an old CASTLE. It stood on the edge of a MOORE, not far from the turn-PIKE. In days gone by a KING had lived there but now it was deserted. Children often came to the PLACE to HUNT for the ghost which they were sure must be CLOSE by. After a long HUNT they gathered in the big HALL to talk things over. One day they heard a CARR drive up and a voice say, "TURNER in here." A man in a BROWN suit knocked on the door which had a very heavy BOLTON it. The frightened children let him in. He asked, "CANN you tell me just where I am and HOWE I can find the nearest town?" They started to direct him but he interrupted them,

"I have been lost all day with nothing to eat and I am very hungry. I am sure one of you must be a good COOK. Couldn't you fix me up something?"

The children were able to GRANT his request as they had caught some BASS which they served with strips of BACON. While he ate he told them about himself. He was a WELCHman and a WEAVER by trade. He had come to IRELAND for a vacation. When his hosts told him about their ghost he took them up in the TOWER and pointing out a WHITEHILL in the distance said,

"I have been told that there is a ghost in an old COLE mine over there. Why don't you FOLK try to find it?"

They agreed so readily that he could not help laughing. He added, "Will you WRIGHT me what luck you have?"

They promised and he drove away but not before he had distributed several NICHOLS. As soon as he was out of hearing the children began to talk about him. "Wasn't he a HOWELL?" exclaimed one. "Yes," answered a second. "Who could he have been?"

"Oh never mind that, do you think it WORTHwhile to visit the mine?" said the first.

They decided that it was.

MARY BACON

Breakfast

First a bell, and then a scurry,
Next a bath and then more hurry.
Here's one shoe, but where's the other?
Hair won't do, Oh, what a bother!
Down the hall with quickening feet,
Heavens! They've begun to eat.

HARRIET GREGORY

Tale of a Tub

Always ask somebody to start your tub for you—never do it yourself, it's just not done; just call to anyone at the opposite end of the corridor, the corridor teachers enjoy hearing the girls having a good time. Now that your tub is started, you have time to do a few of the little things that you have been putting off: write a letter, or file your nails, or go visiting perhaps; you have plenty of time.

Finally you decide to go up to see if the tub is anywhere near running over—it is! Just sliding over the side is a thin stream of water. You stand in the middle of the room in glee. What fun!

When Miss Butterfield arrives ask her to go play with the sail boats with you which you have made out of paper towels. Do anything to prevent her asking who did it and how much it is going to be. Don't bother to mop up the wet, just let it soak through down below; the faculty especially enjoy it down below on the first floor.

LINDA ROLLINS

How to Act When Receiving Callers

When you first hear the voices and foot steps of your callers on Friday nights outside of Draper Hall, it is then time to put on your evening gown and high heeled shoes. Of course there is little to be done as far as make-up goes, as you have spent study hour in carefully applying powder, rouge, lipstick, and most important of all—eye-brow pencil!

After your caller has been announced, go immediately to the drawing room and greet him. It is now up to your guest to decide the next step; that is, if he had rather sit in the McKeen Rooms and smoke than go dancing in the ball room where there is always a good orchestra. You should agree with his choice.

In the course of the evening there are various things to do. For instance, during intermission one is sure to be highly entertained by the Abbot chorus girls who are exceptionally well trained in specialty dances. Also elaborate refreshments are served in the faculty parlor throughout the evening.

Sometimes between dances it is pleasant to go out on the senior porch which has recently been refurnished and glassed in.

If, however, you decide to go dancing or to one of the many Lawrence theatres, it is absolutely necessary that everyone be back by one o'clock. The faculty have considered the strictness of this rule, and, although perhaps it is a bit old fashioned sounding, they think it best for the regulation to be strictly observed.

MARGARET O'LEARY

Why We Came to Abbot

Faith Chipman
To try this continent for a change

Abby Castle
To follow in big sister's foot steps

Audrie Griffiths
To keep up a correspondence with Freddie

Marcia Rudd
To inhibit the explosions

Doris Allen
To lead Kit Allen

Katherine Allen
To find the ideal roommate

Mary Bacon
To look after the Gargoyles

Miriam Bass
To keep Connie company

Metta Bettels
To try to sit still

Cora Budgell
To enjoy Psychology class

Emily Bullock
To stay aloof

Ruth Cann
To find out if absence really makes the heart grow fonder

Nancy Carr
To grow sophisticated

Flora Collins
To be in plays

Linda Rollins
To speed things up

Clement Cruce
To find out how they do it in New England

Mary Elizabeth Dix
To go home again

Evelyn Folk
To keep the honor roll full

Monica Keith
To take a few week-ends

Barbara Graham
To get a diploma

Harriet Gregory
To help out the circulating libraries

Carol Grosvenor
To visit occasionally

Dorothy Hunt
To learn to play hymns

Catherine Ireland
To play the organ

Mary Jane Manny
To room with Harriet

Charlotte Marland
To become a public speaker

Florence Norton
To dream of Dartmouth

Carol Pike
To keep the faculty meetings from being boring

Frances Scudder
To be the class baby

Janet Simon
To be nearer Cambridge

Mary Smead
To train for the Olympics

Dorothy Stevenson
To ride on the train with Abby

Gertrud Van Peursem
To get a change of scenery

Marie Whitehill
To get away from that West Point spirit

Dorothy Welch
To learn something

Nanine Wheeler
To have a permanent home

Margaret O'Leary
To get flowers

Mary Angus
To exercise her Scotch

Constance Chamberlin
To have time to read

Virginia Lillard
To find out what a girls' boarding school is like

Lisette Micoleau
To receive callers from airplanes

Pike
GRaham
O'Leary
ChipMan
Simon

Bud
GeOrge
RoY

Freddie
Rod
VIc
Ed
KeN
Dick
Sewie

Scudder
Allen (K.)
Van Peursem
Ireland
Bacon
Rudd

Chipman
Lillard
Bass
Smead
Simon

Collins
Folk

Carr
Budgell
Bullock
Grosvenor
Whitehill

Allen (D.)
Cruce
Marland
Dix
Wheeler
Micoleau
Manny

Norton
Pike
Cann
Bettels
Bolton (D.)
Gregory
Keith
Hunt

Stevenson
Chamberlain
Griffiths
Graham
Castle
O'Leary

Rollins
Angus
Welch

Chipman
Stevenson
O'Leary
Castle
Keith
Folk
Lillard
Gregory
Griffiths
Rollins
Grosvenor
Whitehill
Bass

Parting Hymn

Father, I know that all my life
Is portioned out for me:
The changes that are sure to come
: I do not fear to see; :
But I ask Thee for a present mind
Intent on pleasing Thee.

I ask Thee for a thoughtful love
Through constant watching wise,
To meet the glad with joyful smiles,
: And to wipe the weeping eyes; :
And a heart at leisure from itself,
To sooth and sympathize.

Wherever in the world I am,
In whatso'er estate,
I have a fellowship of hearts
: To keep and cultivate; :
And a work of lowly love to do
For the Lord on whom I wait.

So I ask Thee for the daily strength
To none that ask denied,
And a mind to blend with outward life
: While keeping at Thy side; :
Content to fill a little space
If Thou be glorified.

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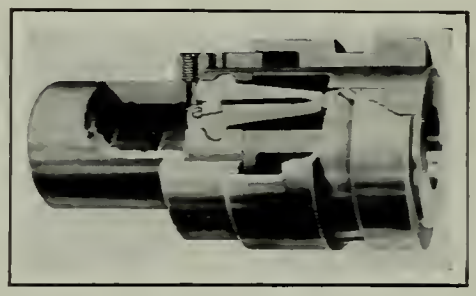
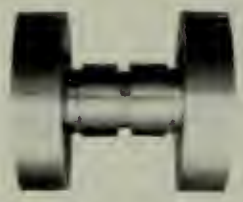


Single Clutch, Sectioned, Showing Working Parts



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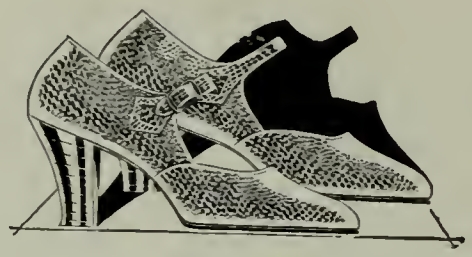

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